



Mark Mitchell

Dear Friends:

It's official—the newly renovated Swem Library has been rededicated! At three o'clock on a bright and sunny Charter Day afternoon, 400-plus friends, faculty and staff joined President Tim Sullivan, Rector Susan Magill, and James Billington, thirteenth Librarian of Congress, to rededicate the building. Even Thomas Jefferson stopped by to congratulate the College on a job well done. It was a beautiful day of celebration and thanksgiving that wouldn't have been possible without the help of our many friends. For those of you who couldn't be here to celebrate with us, we've filled the pages of this newsletter with images of that wonderful day (see page 2).

Of course, work continues as we shift our focus to offering our trademark excellent services in this new environment and to building the College's much needed Media Center, which will be located on the ground floor of Swem. This facility will include a classroom, multi-media carrels, and state-of-the-art soundproof booths for editing audio and video.

If you haven't been inside the new Swem Library, I invite you to do so the next time you're on campus. As Tim Sullivan said on Charter Day, "we—you and I—have accomplished something truly great."

Connie K. McCarthy

Library to Create William and Mary Jefferson Digital Repository

Swem Library has received a grant from the Gladys Kriebel Delmas Foundation to create the William and Mary Jefferson Digital Repository, an online database of Thomas Jefferson's letters from 1775-1826, which will bring the College's collection of Jefferson treasures to the public. Swem's collection of Jefferson materials is the sixth largest in the United States. The grant from the Delmas Foundation will be matched by a gift from Lee Olesen of San Diego, California. Olesen is a friend of the College who has been lecturing at the College's business school with his friend and business partner, Ronald J. Monark '61.



Karen H. McCluney

Frankenstein Stalks Swem...

The traveling exhibit, *Frankenstein: Penetrating the Secrets of Nature*, arrived at Swem Library on March 2nd for a six week visit. Mary Shelley's *Frankenstein*, one of the most enduring myths of the Western world, is the focus of the exhibit which was

developed by the National Library of Medicine in collaboration with the American Library Association. Along with the larger than life exhibit, Swem also hosted a number of lectures, films, and classes in collaboration with the Williamsburg Regional Library and Colonial Williamsburg. The national traveling exhibit was also made possible by major grants from the National Endowment for the Humanities, Washington, D.C.; the National Library of Medicine, Bethesda, Md.; and the Virginia Foundation for the Humanities, Charlottesville, VA. The traveling exhibit is also based on a major exhibition produced by the National Library of Medicine in 1997-1998.



Digital Sky Studios

Did You Know...

- ◆ The Swem Library building project cost \$36.2 million, \$6 million from private funds
- ◆ The new building provides patrons with over 59% more space, 792 more seats, and 29 new group study rooms
- ◆ Students would like to rename the Swem Starbucks Café The Mews, which is Swem spelled backwards

A Day of Celebration and Thanksgiving



Karen H. McCluney

Swem Staff members Chandi Singer and Gina Woodward await guests in the new Warren E. Burger Special Collections Wing



2005 Dr. Ellen K. Rudolph

Connie McCarthy talks with John Cole Director, Center for the Book Library of Congress and Nancy Gwinn, Director, Smithsonian Institution Libraries



2005 Dr. Ellen K. Rudolph

Former Provost Gill Cell poses with current Provost Geoff Feiss and Dean Connie McCarthy and former Dean Nancy Marshall following Swem's rededication ceremony



2005 Dr. Ellen K. Rudolph

Connie McCarthy talks with Earl Gregg Swem III



Karen H. McCluney

Guests enjoy refreshments in the lobby of Swem following the rededication, while staff member Marcia Kirby (inset) passes out souvenirs



2005 Dr. Ellen K. Rudolph

Rector Susan Magill '72 in the Swem stacks with BOV member Michael Powell '85 and Taylor Reveley III, Dean of the Law School



2005 Dr. Ellen K. Rudolph

Former FTOLB member Marilyn Brown poses in front of the large Swem window in the board room named in her honor



2005 Dr. Ellen K. Rudolph

James Billington, thirteenth Librarian of Congress addresses the crowd



2005 Dr. Ellen K. Rudolph

Anne Sullivan '66 talks with Rhian Horgan '99 and her sister Carys '07



2005 Dr. Ellen K. Rudolph

President Thomas Jefferson autographs a copy of the Constitution of the United States for a guest following the rededication ceremony



2005 Dr. Ellen K. Rudolph

Tom Prevette, Vice President and GM of Cox Communications, and BOV member Michael Powell '85 visit before the ceremony



2005 Dr. Ellen K. Rudolph

Leonora Burger and her daughters Lindsey and Annie visit with former library dean Nancy Marshall.



2005 Dr. Ellen K. Rudolph

Katherine, Matthew, and Sophie Lee '90 prior to the rededication ceremony



Karen H. McCluney

Reference librarians Carol McAllister and Debby Weiss await guests at the Verizon Reference Desk with Swem staff member Mack Lundy

New Special Collections Wing Wows Visitors

During your next visit to Swem Library, make sure you visit the Warren E. Burger Special Collections Wing, named for the country's fifteenth Chief Justice who was also the 20th chancellor of the College of William and Mary. This state-of-the-art facility houses University Archives, Manuscripts and Rare Books, as well as the Warren E. Burger papers. The reception and reference area on the first floor displays treasures from our collections and is home to the Warren E. Burger office exhibit. While not an exact replica of one of the Chief Justice's offices at the Supreme Court, this exhibit features original artifacts from the Warren E. Burger papers in a setting that closely resembles the interior design of his Supreme Court



The Warren E. Burger office exhibit

© Lee Brauer Photography

chambers. On permanent exhibit are the late Chief Justice's desk, the chair he used on the court bench, and numerous artifacts from the collection. These materials also reveal a side of the Chief Justice not many know: Warren E. Burger had a keen interest in art, and always made time in his busy schedule to visit museums and art galleries. By virtue of being Chief Justice, he was the chairman of the board of the National Gallery of Art, as well as chancellor of the Smithsonian Institution. But the Chief Justice was artistically creative himself: at the age of 15, he sculpted a bust of Benjamin Franklin as a school project and he would continue to sculpt, draw and paint throughout his lifetime.

In Memoriam

Longtime Special Collections volunteer and Friend of the Library Board of Directors member, Cynthia B. T. Kimbrough Barlowe '55, died in February after a courageous battle with cancer. Cynthia is survived by her husband of 49 years, Dr. Robert S. Barlowe '52, and their three sons. Cynthia had been a member of the FOTLB since 2002. We extend our condolences to Bob and his family. She will be greatly missed.

Swem Jewelry Line Expands

The Swem pendant has been so popular that several new pieces of jewelry have been designed in the same Wren window motif which is also the focal point of the new library building. Crafted by retired master silversmith at Colonial Williamsburg, James Curtis, each piece is made of sterling silver and signed by the artist, which also makes them works of art. The new pieces include a silver tie tack, stud and wire earrings, cufflinks, and a stick pin. A complete price list is included below. To purchase, you can call the the Swem Development Office at 757-221-3060.



Karen H. McCluney

Pendant \$60 • Cufflinks \$50 • Earrings \$40 • Stick Pin \$19 • Tie Tack \$19

Shipping and handling is \$5.00.

Christmas in April



It will feel like Christmas in April when the Nancy H. Marshall Gallery, named in honor of the former library dean, is formally dedicated. Marshall will mount her new exhibit, *A Visit from St. Nicolas*, to coincide with the dedication. Following the exhibit, she will donate her entire *Night Before Christmas* collection to Swem's Special Collections.

Marshall said of the new space, "I am thrilled and humbled to have such a beautiful space in the new Swem Library named in my honor. My deep appreciation goes to the members of the Friends of the Library Board with whom I served during my years as Dean of University Libraries...I will be forever grateful to them and to all who made my years at the College of William and Mary such a rewarding professional and personal experience."

Located off the stairwells on each floor, the rotunda galleries are one of the many highlights of the new library building. The Marshall Gallery can be found just outside of the new Warren E. Burger Special Collections Wing on the first floor of the new building. The ground floor gallery is named in memory of Dr. Carl Roseberg, who donated many of his beautiful sculptures to Swem, and the second floor gallery has been named the Vance and Mary Frances Bright Gallery in honor of the parents of Ed Bright '78.

Adopt a Book Help Preserve our Collection

Friends who would like to underwrite the cost of conserving items in our collections are welcome to do so. The following volumes are in need of conservation, and for a donation of \$325, we will be able to save and repair one of the rare books listed below. A bookplate with the donor's name will be placed in each book.

- Adams, John Quincy. *Life of General Lafayette*. New York, 1847.
- Bayard, Ferdinand Marie. *Voyage dans l'Interieur des Etats-Unis, a Bath, Winchester, dans la vallee de Shenandoah*. Paris, 1798.
- Colson, Nathaniel. *The Mariner's New Calendar*. Dublin, 1754.
- Great Britain Lunacy Commission. *Further report of the Commissioners in Lunacy, to the Lord Chancellor: presented to both houses of Parliament*. London, 1847. This copy belonged to John Minson Galt, a nineteenth-century Williamsburg physician.
- Lafenestre, Georges. *Le Salon de 1889; cent planches en photogravure par Goupil & cie*. Paris, 1889.
- Law, Andrew. *The Art of Singing*. Cheshire [Connecticut], 1800. This is a collected edition of the first musical periodical in America, which was originally issued in parts.
- Ludlow, Edmund. *Memoirs of Edmund Ludlow, esq... The case of King Charles the First*. London, 1751. Ludlow sat as one of the judges of Charles I and signed his death warrant.
- Nicholson, William. *A plain, but full exposition of the catechism of the Church of England: enjoined to be learned of every child, before he be brought to be confirmed by the Bishop*. London, 1671. This title was owned by Francis Nicholson, Virginia Royal Governor.
- Pope, Alexander. *An Essay on Man*. London, 1796. This copy belonged to Professor John Millington, after whom Millington Hall at the College is named.
- Stirling, James. *Methodus Differentialis*. London, 1730. The most important work by an eighteenth-century mathematician who extended the theories of Newton.
- Tillotson, John. *Sermons preach'd upon several occasions*. London, 1680. This copy was owned by Francis Nicholson, Virginia Royal Governor
- Wilkes, John. *A complete collection of the genuine papers, letters, etc. in the case of John Wilkes, esq.* Berlin, 1769. Wilkes was a British political reformer noted for his published attacks on George III and for his support of the rights of American colonists.
- Wimer, James. *Events in Indian history, beginning with an account of the origin of the American Indians, and early settlements in North America, and embracing concise biographies of the principal chiefs and head-sachems of the different Indian tribes...containing the statistics of the population of the U. States and an Indian vocabulary*. Lancaster, 1841. Includes notes on the Powhatan Indians of Virginia.
- Your gift will support the on going work of our Special collections staff. For more information, contact the Swem Library Development Office at (757) 221-3060. Thank you!

Ron Monark, Chair, Friends of the Library
Connie K. McCarthy, Dean of University Libraries
Catherine Fraser, Editor
Ute Schechter, Contributor
Karen H. McCluney, Graphic Design

Karen H. McCluney

